

NAME OF REVIEWER GRACE OWOLABY

NAME OF WRITER PRUDENCE PHILLIPS

1. Copy a sentence of the writer here that you find amazing. Indicate as many positive attributes of this sentence as you find. *Following the sentence, identify all its glories, including particular language selection, such as active verbs; its structure or arrangement of words that forwards its clarity and exactness of idea; ways in which it advances specifics; attention to creating connections. . .*

"We would all still be connected as one human race"

* It identifies the main point of the paper.

* It connects that paragraph with the thesis of the previous paragraph.

• It shows a start of parallel structure with the last paragraph.

2. Copy a second sentence of the writer here that you believe could benefit from such effective revising. Write the sentence a second time, making the revisions you deem effective. Explain your revisions briefly to your colleague.

"A particular example of something else I feel needs to stop . . . the color magenta"

* It would be better if it was the beginning of a paragraph, that could act as the conclusion.

3. Interact with an idea that your colleague has uncovered/created that provokes your own thinking. Restate that idea as you articulate why you find it provocative/illuminating.

"But then, it becomes our job to break free from the stereotypes assigned to us and show society . . . usual binary beliefs"

* Is it actually our job? There are so many examples of ~~breaking~~ people who "broke free" who are in the most part regretting that action. So what are supposed to do. The after effect of the neglect or criticism is not really desirable either.