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The feel of being Human

Human, Run Wild and All Time Low. These are three of my favorite songs of all time, and they are all written by the same Artiste, Jon Bellion. They are pop songs, but I believe strongly that Jon Bellion personally creates a whole different genre of pop. His style does not follow the usual 'socially accepted' type of songs and every one of his songs I've listened to have their own deep-rooted meaning. I chose these three because I feel like they're all very closely connected with each other.

The first song, Human, has a very mellow tune. In the song, Jon Bellion describes all the things he feels being a human being entails. The first line of the song, "I always feel like I'm not living right, so I feel guilty when I go to church...", gives a very good example of one of the situations most religious people face every now and then, especially on those days which are set aside as the religious days. Apart from guilt, Bellion mentions most of the different feelings we all experience as humans from time to time particularly the ones he has experienced. He mentions times when he has been inconsiderate, cowardly, violent, ungrateful and also when he felt betrayed. Another line of the song which I found quite interesting is one where he says, "...my mother calls I have no time to talk, but I can find the time to drink and smoke...", I can't really say if this is another instance where he feels guilty about his actions, or it is just one where he is trying to show this extent of his human nature, or both even. One thing that is clear

though is how often we take gestures like that for granted and our parents grow old and pass away before our eyes. We then have to live with the regret of not spending enough time with them. At the end of each set of stories, he sings the chorus, "I'm just so sick of being human..."

The second song, *All Time Low*, is a very upbeat and danceable song, while the third one, *Run Wild*, is slow and solemn like the first. The two songs tell a story about heartbreak. *All Time Low* is about how he unexpectedly got his heart broken. Bellion walks his listeners through the story of how him and his lover were practically in the best of relationships before it all fell apart. He described himself as "the knight in shining armor in her movie", and now she didn't even spare him a glance when he tried to talk her anytime they saw each other. This song has such a good beat that you can easily get lost in the tune and forget he is singing about how heartbroken he is. Despite this, you can still get the subtle hints of how much Bellion misses his lover if you pay close attention to the lyrics and the tone of his voice. You can tell that he regrets losing her. Meanwhile, in *Run Wild* it is the complete opposite. You can clearly hear the sadness in his voice as he tells the story of how he broke the heart of another. In this song, Bellion refers to himself in third person and he uses a handful of metaphors to describe the whole relationship. An example of such metaphor is in the lyrics, "Holy verses in his kiss, he was your bible..." Here he Bellion speaking directly to the girl in question and relating his kisses to be as wholesome as the Holy verses of the Bible. Unlike in *All Time Low*, the relationship never had any good times. The female protagonist only gives Bellion her whole heart, but all he did was, in his words "played her fast and reigned her in, no slow recital..." He didn't give her a chance not to fall in love with him before completely "dragging her heart from left to right".

And because of everything she went through in the relationship, she was then ready to 'run wild' which is synonymous to letting all her anger flow.

After listening to all three songs continuously, I couldn't help but relate them to one another. I thought, was it what he faced from his previous lover that made him treat another one in such a way? Is it the regret and pain from going through all of that which made him afraid he would experience it all again that made him push her away? This brings us back to the 'Human' behavior. Fear is a very human feeling, and everyone feels it at one time or the other, so I really can't blame Bellion for being human. After all, he does acknowledge that he is sick of being one.