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ENGW 105-06

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03<sup>rd</sup> April 2018

Co-Curricular 2

### Movie Review: Ready Player One

Ready Player One is originally a book written by Ernest Cline and originally published in August 2011. Renowned director Steven Spielberg recently adapted the book into a movie and the movie hit the US big screen on the 29<sup>th</sup> of March 2018. It is a Sci-Fi movie set in a dystopian future where everyone had giving up on the restoration of the earth and virtual reality became the only reality.

I usually do not like movie adaptation of books because in many ways, the movie almost always ends up either not following the actual course of the book, or entirely turning the whole story in another direction. The movie of Ready Player One was the latter. Spielberg decided to take the story written by Cline and turn into his own creation. My interest in the movie initially peaked from seeing the trailers and promos prior to the movie release. I found out there is a book which the movie was to be adapted from and since I am an avid reader (mostly of novels and comics), I decided to read the book to peak my excitement for the movie. The book was awesome to say the least and I counted the days to the movie release. I even saved enough money to see the movie in 3D. My expectations were not even closely met. Like I mentioned before, the Spielberg changed the entire plot of the story and created an entirely different story. Only a few details from the book were kept and I didn't get to see everything I wanted to see from the book.

I initially disliked the new plot Spielberg created because I went to see the movie with the intention of experiencing the masterpiece Cline created in his novel in 3D, but when I thought about it from a critic's point of view, Spielberg actually did a god job with the adaptation. It would have been impossible to cram all the details in the original novel into a two-hour long movie, so all the cuts and turns the movie took was for the better. In Cline's novel, the protagonist had all the important roles and all the other main characters were barely recognized, but in the movie, Spielberg made sure to evenly distribute all milestones to each of the main characters. This balance would have made production easier because you wouldn't expect to see many actors in a movie where only the protagonist does all the work.

In general, Spielberg did a pretty good job on the movie, though I would not mind if another movie or perhaps a series, where everything follows the exact course of the book. It shouldn't be hard to transform into a series since the book had a very open end. It could turn out to be a huge success.